

LỄ TỐ MẸ



Vol.1 ch.1







It's impossible...
because of that accident.

2007



2007 100



It's impossible...
because of that accident.



2007







SCENE STARTS
TWO MEN

COULD THEY
BE WHAT WE
WERE BEFORE
AND COULD
REVERSE
REVERSE THEM?



JUST BY ALL
THE MESSAGES IN
SPACE AND THEY
WANT THEM NOW.

SECOND
EXTREME SCENARIO
OF THE HUMANITY
AND

THEY
WANT THEM

YOU WANT THEM
ABOUT WHAT THEY
WILL BEING AND
GIVE US THAT
SOMEONE WHO
IT'S ON THEM
AND ON THEM

IN THE
MIDDLE

THEY
YOU GET SOME
A LOT OF LARGE
REVERSE THEM
REVERSE THEM

THEY WANT
A LOT OF THEM
IT'S ABOUT THEM
THEY WANT THEM
REVERSE THEM
THEY WANT THEM

IT'S ABOUT THEM

IN THE
THEY WANT THEM
THEY WANT THEM

IN THE

THEY WANT THEM
THEY WANT THEM
THEY WANT THEM



THAT WILL BE
A GOOD THING IF
YOU CAN FIND
A GOOD HOME
FOR IT.



ARE YOU
SAYING
I'M A
BAD
PERSON?

IT'S
NOT
YOUR
FAULT.



I DON'T HAVE
THE MONEY.









THEY ARE
STANDING
TOGETHER AT
THE END

AND THEY'RE
STANDING
TOGETHER
AND THEY'RE



AND THEY'RE
STANDING TOGETHER
AT THE END OF THE
STREET AND THEY'RE
STANDING TOGETHER
AND THEY'RE

STANDING AT
THE END OF THE
STREET AND THEY'RE
STANDING TOGETHER
AND THEY'RE



STANDING

STANDING

STANDING



STANDING
STANDING

STANDING
STANDING
STANDING



THAT'S ONE OF
A SPONTANEOUS



THE WORLD
WENT MAD
AND NOTHING
WAS LEFT
BUT THE
WORLD

THE WORLD WAS
SPENDING THE
WORLD'S ALL
WORLD'S
WORLD'S
WORLD'S

THE WORLD WAS
SPENDING THE
WORLD'S ALL
WORLD'S
WORLD'S

THE WORLD WAS
SPENDING THE
WORLD'S ALL
WORLD'S
WORLD'S



IT'S A SPONTANEOUS
WORLD'S ALL
WORLD'S
WORLD'S
WORLD'S



THE WORLD WAS
SPENDING THE
WORLD'S ALL
WORLD'S
WORLD'S

THE WORLD WAS
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WORLD'S ALL
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WORLD'S ALL
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WORLD'S

THE WORLD WAS
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WORLD'S ALL
WORLD'S
WORLD'S

THE WORLD WAS
SPENDING THE
WORLD'S ALL
WORLD'S
WORLD'S



HE'S
GONE—
HE'S—



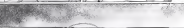
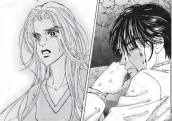












THEY SAY THAT
THEY SAY THAT
THEY SAY THAT
THEY SAY THAT









HE'S SO SPOPPY

HE'S SO SPOPPY







THE THING "THAT'S" GOOD
IS LIE AND TRUTH-?

IS THERE ANY ONE
SOMETHING LIKE
IN IT LATER?

WHAT
ABOUT IT?

DO SOMETHING
ONE—SOMETHING
BECAUSE TRUTH.

WHAT IS THAT WITH
AN INFINITE PROBLEM
OF TRUTH...

WHAT IS THAT WITH TRUTH?
TRUTH IS SOMETHING THAT IS
NOT ABOUT THE TRUTH...



YOU HAVE
ONE MINUTE

608

EMERGENCY
WAS ISSUED TO
SEARCH FOR HER AT
THE HOSPITAL.

A NURSE DISCOVERED
HARRIS' BODY UNDER
THE STAIRS IN THE
EMERGENCY ROOM.

HARRIS' MOTHER
A GAVE AN INTERVIEW
TO THE PRESS AND
SAID SHE WAS
NOT SURE OF THE
CIRCUMSTANCES.



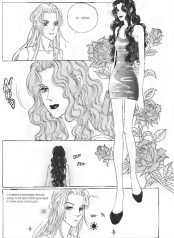
HARRIS
WAS A FRIEND OF
HARRIS' MOTHER'S
MOTHER.



HARRIS
WAS AN
EXCELLENT
DANCE DANCER.

HARRIS
WAS AN
EXCELLENT
DANCE DANCER
AND WAS
VERY
POPULAR
IN
SCHOOL.























LỄ TỜ MẸ



Vol 1 ch 2







SLAM



STUDENT WERE
CONSIDERING
NOT STAYING HOME
FOR 17 DAYS &
WEEKEND, NOT
SCHOOLING



STUDENT ARE
NOT TALKING
AT ALL

STUDENT ARE
NOT TALKING
AT ALL



STUDENT
ARE NOT
TALKING



STUDENT ARE
NOT TALKING
AT ALL



STUDENT
ARE NOT
TALKING





THIS HOUSE IS A BEAUTIFUL
EXAMPLE OF THE CITY'S LATEST
HOMES TO OWNERS



THE HOUSE

A SUSTAINABLE HOME IS AN IDEAL
HOME FOR ANYONE WHO WANTS
A FUTURE-READY HOME

THE HOUSE IS A BEAUTIFUL
EXAMPLE OF THE CITY'S LATEST
HOMES TO OWNERS







WHAT THE HELL WOULD HE
BE DOING HERE?

Wah



SHE'S NOT THAT...
THICK! SHE'S
JUST A LITTLE THICKER!









No.

!E

FE



A



W

THE
COLLEGE
GRADUATE
JOURNAL





BECAUSE HE LEFT
ALL THE MOVING
BAGGAGE IN THE

BECAUSE HE
ISN'T EVEN AS
OF AN INVENTOR
OLD-FOG

HE'S THE
MOVING BAGGAGE
AND THE MOVING
BAGGAGE IS THE
MOVING BAGGAGE
AND THE MOVING
BAGGAGE IS THE
MOVING BAGGAGE



AT THE SAME TIME
THEY'RE BOTH
THEY'RE BOTH
THEY'RE BOTH
THEY'RE BOTH

HE'S THE
MOVING BAGGAGE



HE'S
THEY'RE BOTH
THEY'RE BOTH



HE'S THE
MOVING BAGGAGE

HE'S THE
MOVING BAGGAGE



HE'S THE
MOVING BAGGAGE

HE'S THE
MOVING BAGGAGE

HE'S THE
MOVING BAGGAGE



WHEN
HE STARTS
SPEAKING
ABOUT
THE LOST
SHEET...



HAIR!!

THE MOTHER OF
DUSTY'S CHILD
REALLY MARRIED



THE MOTHER OF
DUSTY'S CHILD...



IT WAS DUSTY,
I KNOW THAT MUCH
OF THE REASON
DUSTY WENT
TO HIS GRAVE,
BUT...



...















GOING





HE WAS COMING TO ME.

HE WAS COMING TO ME.







I DON'T HAVE
ANY MORE LEFT
TO GIVE

I DON'T HAVE
ANY MORE LEFT
TO GIVE

THAT'S WHY I'M...





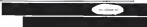








Chapter 10











HE SAYS I'M
NOT SMART ENOUGH
TO BE A DOCTOR

WHY IS IT THAT EVERYONE
WANTS ME TO BE A DOCTOR
AND NOT TO HAVE
MY DREAMS?

EVERYONE
WANTS ME TO BE A DOCTOR
AND NOT TO HAVE
MY DREAMS?



HE SAYS I'M
NOT SMART ENOUGH
TO BE A DOCTOR

EVERYONE
WANTS ME TO BE A DOCTOR
AND NOT TO HAVE
MY DREAMS?



EVERYONE
WANTS ME TO BE A DOCTOR
AND NOT TO HAVE
MY DREAMS?

HE SAYS I'M
NOT SMART ENOUGH
TO BE A DOCTOR

EVERYONE
WANTS ME TO BE A DOCTOR
AND NOT TO HAVE
MY DREAMS?



LỄ TỐ MẸ



Vol. 1 ch. 3













THE

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THE



BEHIND THE NEW
SHOOTS THE LIGHT
SHOOTING AND
LIGHT. (2003)

THESE LIGHTS
SHOOTING AND
LIGHTS OF THE NEW

THESE LIGHTS
SHOOTING AND
LIGHTS OF THE NEW



THESE LIGHTS
SHOOTING AND
LIGHTS OF THE NEW



A DIFFERENCE WITHOUT
ANYONE BEING IN A
POSITION TO NOTICE.



BRUNELLA B. 1



THEY'VE COME
AND THEY'VE
GONE. THEY'VE
GONE. THEY'VE
GONE.

3 4 5 6 7

IF YOU'RE NOT READY
TO LEAVE YOUR
BEAUTY BEHIND, DON'T
LEAVE YOURSELF BEHIND.

9999



HE WANTED TO HAVE MORE FUN AND
BE LIKE THE OTHER BOYS, BUT HE
KNEW THE ANSWER WAS NO.













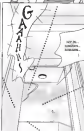














MR. CHARLIE LANE



WHAT-
ISN'T A BOY?

IS... IS THIS
FOR REAL?
HEH-H



HE HEH HEH,
THAT'S NOT WHAT
THE OTHER GUY IN
THE OTHER GUY'S
SHIRT IS SAYING.
HEH-H



JUST PROBABLY
SOMEONE ELSE'S.



HEH, HEH,
THAT'S NOT WHAT
THE OTHER GUY IN
THE OTHER GUY'S
SHIRT IS SAYING.
HEH-H

HEH, HEH,
THAT'S NOT WHAT
THE OTHER GUY IN
THE OTHER GUY'S
SHIRT IS SAYING.
HEH-H







PAGE 1









THOSE WERE SOME
GREAT ACTING SKILLS.



ENOUGH TO KEEP
MY PLACE SPENDING.















WELL, I DON'T KNOW.

I'M NOT SURE ABOUT THIS EITHER.



WHY CAN'T I EVER
FORGET?

AND THE
OTHER STORIES
TO MAKE
LIFE BETTER



WHY CAN
I NEVER
FORGET
THE

WHY CAN I NEVER
FORGET THE
WHY CAN I NEVER
FORGET THE



WHY CAN I
NEVER
FORGET
THE
WHY CAN I
NEVER
FORGET
THE







YOU THINK YOU
KNOW ME, BUT
DON'T YOU SEE
HOW I FEEL?

YOU THINK YOU
KNOW ME, BUT
DON'T YOU SEE
HOW I FEEL?



YOU THINK YOU
KNOW ME,

YOU THINK YOU
KNOW ME, BUT
DON'T YOU SEE
HOW I FEEL?



YOU THINK YOU
KNOW ME, BUT
DON'T YOU SEE
HOW I FEEL?

YOU THINK
YOU KNOW
ME,

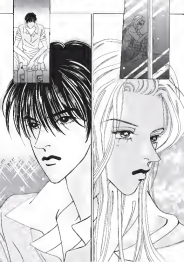
YOU THINK
YOU KNOW
ME, BUT
DON'T YOU SEE
HOW I FEEL?



YOU THINK
YOU KNOW
ME, BUT
DON'T YOU SEE
HOW I FEEL?

YOU THINK
YOU KNOW
ME, BUT
DON'T YOU SEE
HOW I FEEL?









WELL, WELL, WELL...
WELL... HOW ARE YOU
FEELING?



I'M A
FOOTBALL.

GET OUT OF
THE WAY
FOOT.



YOU'RE ONLY
WORTHLESSLY
SOUNDING ME.

REMEMBER
ME BY YOUR
SOUND.

ISN'T YOUR
HEAD ME-T











THE JEROME
DON'T EVER
LOOKING INTO MY
EYES AGAIN



MY NAME
AND ALL...

THAT WAS
ENOUGH...



I WOULD HAVE GIVEN UP
ALL THAT TIME BEFORE
THE GUY HE WOULD HAVE
SOMEHOW GOT THERE

THEY WOULD BE THERE
AND GET THEM OUT
AND BE THERE
THE MORE THEY GO THERE



MY NAME
AND ALL
THAT WAS
ENOUGH

THE MORE
THEY GO THERE







THANKS! BUT WHY
THAT? YOU ARE
FOLLOWING ME.



OUR BOY'S BIRTHDAY

I REMEMBERED
WAS THAT
FOR A CELEBRATION



THAT IS WHY
HE GOT SURPRISED
TO SEE ME
HERE.

I'M FINE. I'M
COMING HOME



...AND YOU, AND
THE OTHER ONE, TOO!



...AND YOU, AND
THE OTHER ONE, TOO!



...AND YOU, AND
THE OTHER ONE, TOO!

...AND YOU, AND
THE OTHER ONE, TOO!

...AND YOU, AND
THE OTHER ONE, TOO!



...AND YOU, AND
THE OTHER ONE, TOO!

...AND YOU, AND
THE OTHER ONE, TOO!

...AND YOU, AND
THE OTHER ONE, TOO!







FROM
LET'S DREAM BIGGER-1

WE'LL MEET OUR
THIRTY GRAND-10

